

Work = Force x Distance

“What is the path you choose to take across the blank space of a room?” Tina Campt poses while reflecting on the performance *Sitting on a Man’s Head* by Okwui Okpokwasili and Peter Born. I move as I respond.

The first movements I must think about are those in the studio. My studio table stands on wheels & speaks of a weight that needs to be moved or initiate movement in the room. At certain angles, it appears to levitate off the floor. How does one move or shift this weight?

By projecting a wedge into the space in order to make everything else visible. It’s my machine. It’s making my work easier. Work being how I comprehend the space. These constant readjustments and positionings are the activities & actions happening in the space. An ongoing construction.

When I throw in the wedge, there’s fluidity in movement even as a halting.... of an ongoing process. The door does not close all the way. The table therefore serves as a thinking apparatus or an object that generates thought. It carries the work as a foundation, to build on something, and it is also the work. It allows the user to not have to negotiate with space.