

In defense of the poor image | Jackie Karuti

Time: durational exercise between 1:00 and 3:00 PM (pass by anytime within this window)

Location: Studio A73

A daily exercise in printmaking that I have been undertaking in the last couple of months will be happening in my studio. The prints are made using two open-source 3D printing presses.

10 laser cut sheets measuring 10cm each are hand etched to make a ruler that is then printed into editions of 10 per sheet. The 3D printed press bed is also extended to 100cm to potentially make infinite prints. What is the total number of prints produced? Or more precisely, what is the final length of the ruler?

This multiplication of numbers & prints put into question the idea of open source, the value placed onto print editions and art production & education at large. One press will be shipped to friends back home once the ruler is complete.

Title adopted after Hito Steyerl's text: <https://www.e-flux.com/journal/10/61362/in-defense-of-the-poor-image/>