

The Journey of the Hyena | Screening Schedule

04.04.24 | Thursday

18.00- doors open

18.45- brief introduction to the program

19:00-21:00

Hyènes (Hyenas), 1992

dir. Djibril Diop Mambéty

1hr 50m | English subtitles

Hyenas is a film adaptation of Friedrich Dürrenmatt's Swiss-German satirical tragicomedy play *The Visit*. Mambéty's intimate story of love and revenge parallels a critique of neo-colonialism and African consumerism. After being kicked out of her village three decades earlier for getting pregnant out of wedlock, Linguere Ramatou has returned home. While she has done extremely well for herself; even becoming richer than the World Bank, her home village has fallen on hard economic times. Intent on punishing the man who fathered her child but refused to own up to the act, she makes a proposal: She will help the town financially, if the locals agree to execute him.

05.04.24 | Friday

18.00- doors open

19:00-19:30

To Repel Ghosts, 2013

dir. Philippe Lacôte

20mins | English subtitles

On 12 August 1988 the artist Jean-Michel Basquiat passed away. This film pays homage to him by telling the unknown story of his trip to Côte d'Ivoire before his death & the ghosts & disillusionment he encountered. This short is part of The African Metropolis Short Film Project, an initiative of the Goethe-Institut South Africa.

19:30-20:30

La noire de... (Black Girl), 1966

dir. Ousmane Sembène

59mins | English subtitles

Sembène's brilliant feature film debut tells the story of Diouana, a young Senegalese woman who moves to France to work for a wealthy white family. A complex & layered critique of the lingering colonialist mindset of a supposedly postcolonial world. "La noire de..." better translated as "The Black Girl/woman" retains the French preposition 'de' with its ambiguous connotation meaning 'of', 'from' or 'belonging to'.

06.04.24 | Saturday

10:00- doors open

11:00-12:45

Atlantique, 2019

dir. Mati Diop

1hr 44m | English subtitles

A mysterious supernatural drama. Souleiman and other disgruntled construction workers of a futuristic tower secretly plan their escape to Europe via the ocean from a gentrifying Dakar.

14:00-15:45

Timbuktu, 2014

dir. Abderrahmane Sissako

1hr 40m | English subtitles

Religious fundamentalists occupy the Malian city of Timbuktu and impose their beliefs & bans on the citizens.

17:00-18:40

Touki Bouki (The Journey of the Hyena), 1973

dir. Djibril Diop Mambéty

1hr 35m | English subtitles

With a stunning mix of fantasy & the surreal, Mambéty paints a vivid, fractured portrait of Senegal in the early 1970s. Anta and Mory are fed up with life in Dakar & long to escape to the glamour and comforts they imagine France has to offer. But their plan is confounded by obstacles both practical and mystical. Considered one of Africa's earliest avant-garde films. *Viewer discretion is advised: Explicit images of animal slaughter depicted.*

Closing remarks