

Artists' cinema, video and experimental film program**July 2023 | Circle Art Gallery & Unseen Cinema****Convened by Jackie Karuti**

For this edition of the Artists' cinema program the focus shifts towards making and what it means to construct an image. An experimental & improvised camera-less approach will form the basis of this workshop by repurposing old film strips & tinkering with props, instruments & electronic sound. Elements of this will unfold as a live ephemeral gesture giving it numerous glances & angles of view from the participants while others will be recorded, filmed, screened and performed. This foregrounds editing as a process in itself, which is also key in experimental filmmaking. The workshop will be preceded by a re-staging/screening of *Ein Bild (An Image)* by the late German filmmaker, Harun Farocki.

Saturday July 29th 2023 | 11-4pm, Circle Art Gallery**Ein Bild (An Image)****dir. Harun Farocki****1983, 25 mins**

This work addresses the production of an image and the social implications of this process. Harun Farocki spent four days in a Playboy studio in Munich to document the making of a photograph for the magazine. The film portrays the exhausted model, a photographer who gives seemingly endless instructions and a team of assistants, technicians and stylists. The work uncovers the painstaking labour behind the glossy photograph as well as Playboy's economy of heterosexual male desire and consumption. According to Farocki, "the naked woman in the middle is a sun around which a system revolves: of culture, of business, of living! *Ein Bild (An Image)* raises questions related to the use of images to shape desires and lifestyles in contemporary society.

Saturday July 29th 2023 | 11-4pm, Circle Art Gallery**Experimental Film Workshop****RSVP**

Basic materials will be provided but please feel free to carry a simple prop.

Sunday July 30th 2023 | 12-4pm, Unseen Cinema**Untitled (workshop film)****dir. Collaborative****2023, 10mins**

A screening/staging of the experimental film produced during the workshop.

Nam June Paik: Moon is the Oldest Tv**dir. Amanda Kim****2023, 109mins**

Nam June Paik (1932-2006) coined the phrase *electronic superhighway* long before the internet was born. Often referred to as the "Godfather of Video Art", Paik was one of the founding fathers of avant-garde art in the 20th century. This film features original interviews from Paik's contemporaries and collaborators as well as an archive of video work, performance footage & experimental interventions that he called action music.

A light snack will be provided during the workshop on Saturday & a brief discussion will be held at Unseen after the end of the screenings on Sunday.