

Artists' cinema, video and experimental film program

October 2022 | Unseen Cinema

Convened by Jackie Karuti

Saturday Oct. 1st 2022 | 2-5pm, Unseen Cinema

Jubilee

Dir. Derek Jarman

1978, 103min

Recognised as the first punk film, *Jubilee* was shot in the wastelands of London over six weeks in the summer of 1977. It made reference to the Sex Pistols' incendiary song 'God Save the Queen' and the monarch in question in the year of her silver jubilee. In this precarious, queer and perilously low-budget project, Elizabeth II has been murdered & her crown stolen by the gang leader of Jarman's ensemble of punk urchins. The film, now considered a cult classic, was scored by Brian Eno & features numerous punk icons of that time.

Saturday Oct. 8th 2022 | 2-5pm, Unseen Cinema

The Stuart Hall Project

Dir. John Akomfrah

2013, 96min

The Stuart Hall Project is the intimate and engaging portrait of Stuart Hall, the Jamaican born public intellectual and co-founder of the New Left Review, whose work in cultural studies profoundly influenced the political and academic landscape. Weaving between the musical archeology of Miles Davis and the political narratives of the twentieth century, director John Akomfrah, carefully constructs archival sequences of rare, forgotten and long since seen historical material.

Saturday Oct. 15th 2022 | 11am-2pm, Unseen Cinema

Yugoslavia, How Ideology Moved Our Collective Body

Dir. Marta Popivoda

2013, 62 min

Yugoslavia, How Ideology Moved Our Collective Body is a research-based essay film that deals with the question of how ideology performs itself in public space through mass performances. Popivoda collected and analyzed film and video footage from the period of Yugoslavia (1945-2000), focusing on state performances such as youth work actions, May Day parades, celebrations of the Youth Day as well as counter-demonstrations, in particular the 1968 student demonstrations, the civic demonstrations in the 1990s and the October Revolution of 2000. Traversing this archival footage, the film traces how communist ideology was gradually exhausted through the changing relations between the people, ideology and the state.

Saturday Oct. 22nd 2022 | 11am-2pm Unseen Cinema

How Can You Stay in the House All Day and Not Go Anywhere

Dir. Ralph Lemon

2010, 85min

A multimedia performance including film, live narration and dance, *How Can You Stay in the House All Day and Not Go Anywhere?* explores loss and transcendence experienced in human partnerships. Reflecting on his relationship with 102-year-old former sharecropper, carpenter and gardener Walter Carter as well as Andrei Tarkovsky's science fiction classic, *Solaris*, Lemon and 6 dancers create a performance which arcs from turbulent physicality to restorative grace.

An discursive session will be held at Circle Art Gallery after the final screening at Unseen on Saturday Oct. 22nd 2022.