

The Journey of the Hyena Film Program | Related links

1. *Sembène The Making of African Cinema, 1994*. dir. Manthia Diawara & Ngugi Wa Thiong'o. Included as a special feature in The Criterion Collection's restoration of *Black Girl*.
YouTube excerpt: <https://www.youtube.com/watch?v=2JHnoHaJtU>
2. "...Europe is not my center..." | YouTube excerpt: <https://www.youtube.com/watch?v=foQ0q4w6z4Q>
3. Touki Bouki's restoration special features: Feat. Martin Scorsese, Abderrahmane Sisakko and a conversation between musician Wasis Diop, brother to Mambéty and filmmaker Mati Diop, Wasis Diop's daughter & Mambéty's niece. <https://www.criterionchannel.com/videos/wasis-diop-and-mati-diop-on-touki-bouki>
4. Mati Diop is also featured in Claire Denis' 2008 film, *35 Shots of Rum* & recently won the Golden Bear at the 2024 Berlin Film Festival for her film, *Dahomey*; a documentary about returning looted African artifacts. [https://en.wikipedia.org/wiki/Dahomey_\(film\)](https://en.wikipedia.org/wiki/Dahomey_(film))
5. *Statues Also Die, 1953*. dir. Chris Marker & Alain Resnais. Essay film about historical African art and the effects colonialism has had on how it is perceived.
<https://www.youtube.com/watch?v=ZzxX5SYU3lc>
6. The Hyena's Last Laugh: A conversation with Djibril Diop Mambety by N. Frank Ukadike, from *Transition 78*. <https://newsreel.org/articles/mambety.htm>
7. Issa Samb "Joe Ouakam" All-Round Artist by Aboubacar Demba Cissokho.
<https://contemporaryand.com/magazines/issa-samb-joe-ouakam-all-round-artist/>
8. When Basquiat went to Africa. By Sean Jacobs featured in *Africa is a Country*.
<https://africasacountry.com/2013/08/when-jean-michel-basquiat-went-to-africa>
9. The African Metropolis omnibus: Six urban tales from six major African metropolitan centres: Abidjan, Cairo, Dakar, Johannesburg, Lagos and Nairobi. <https://vimeo.com/ondemand/28784>
10. *Sans Soleil, 1983*. dir. Chris marker. A meditation on the nature of human memory, showing the inability to recall the context and nuances of memory, and how, as a result, the perception of personal and global histories is affected. An experimental essay-film of thoughts, images and scenes mainly from Japan and Guinea-Bissau as well as Cape Verde, Iceland and others.
<https://www.youtube.com/watch?v=LGDu7YOIVuE>
11. *Concerning Violence, 2014*. dir. Göran Hugo Olsson. Based on Frantz Fanon's essay, 'Concerning Violence', from his 1961 book 'The Wretched of the Earth'. The film narrates the events of African nationalist and independence movements in the 1960s and 1970s which challenged colonial and white minority rule. <https://www.youtube.com/watch?v=ohoiW9HrXkc>
12. *Chocolat, 1988*. dir. Claire Denis. A young white woman named France returns to Cameroon to visit the former colonial outpost she grew up in during the last days of French rule.
<https://www.youtube.com/watch?v=K2y-h4fUR4c>
13. *Tropical Malady, 2004*. dir. Apichatpong Weerasethakul. A slow-moving mystical love affair told in two parts between a young soldier and a country boy. The boy then disappears, seemingly having transformed into a mythical beast and the soldier journeys alone into the Thai jungle in search of him.
https://www.youtube.com/watch?v=rRN_HRZoV_w